

chriscollier

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STAGE MANAGER

Versatile stage pirate with a unique blend of experience across touring, live event production, and technical roles seeking to gain experience and advance my career as a stage manager. Successfully managed two nationwide tours with the band Nothing More, overseeing logistics, crew coordination, and performance execution. With a strong foundation as a local stagehand since 2017, audio engineer, and drum/backline technician, I bring a comprehensive understanding of event operations.

WORK EXPERIENCE

STAGE MANAGER, ROBO TECH

March 2023 - present

Nothing More (band)

✓ As the first on stage and last off, I manage all stage operations, coordinating and supervising local crews in the loading, setup, and dismantling of instruments, risers, lighting, and audio equipment. I oversee sound checks, changeovers, and performance schedules, ensuring my band and opening acts stay on time. During shows, I provide on-stage support by addressing technical issues, maintaining safety, and assisting my team to ensure smooth and efficient operations from start to finish.

AUDIO TECH, MERCH, CARGO VAN DRIVER June thru Sept 2022, Feb 2024

The Aristocrats (band)

✓ I successfully supported a 50-show tour across 10.5 weeks, covering nearly 12,000 miles. I set/struck all audio equipment, including mics and cables, and assisted with backline while managing and directing local crew for efficient operations. I oversaw merchandise inventory and frequently handled on-site sales, ensuring seamless engagement with fans and boosting nightly revenue. I also drove the cargo van across long distances, maintaining schedules and ensuring safe transport of equipment.

DRUMS/AUDIO

Sept 2019 - Present

Studio Instrument Rentals San Diego; San Diego, CA

✓ I oversee equipment preparation, delivery, setup, and teardown for various-sized events, including drums, audio, backline, and staging. I provide on-site support as an audio engineer or backline tech while coordinating logistics and client needs. I also drive an 18-foot box truck for long-distance and urban deliveries.

STAGEHAND/AUDIO TECH

Jun 2017 to Present

Freelance, Southern California

✓ I collaborate with various production teams to set up and tear down stages, audio systems, video walls, lighting rigs, stage risers, and backline for live music events at venues ranging from concert halls to festivals. I assist with loading and unloading trucks, changeovers, spotlight ops, and more, ensuring smooth and efficient event execution across diverse environments.